

# **MATERIALS SELECTION POLICY**

**PROSPECT HEIGHTS PUBLIC LIBRARY DISTRICT**

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**TABLE OF CONTENTS**

**PRINCIPLES OF SELECTION..... 3**

**FREE ACCESS TO LIBRARY MATERIALS..... 4**

**PERSONS SELECTING LIBRARY MATERIALS ..... 4**

**DESELECTION ..... 4**

**OBJECTIONS TO SELECTED MATERIALS ..... 4**

**DONATIONS..... 5**

**INTELLECTUAL FREEDOM STATEMENTS..... 5**

## **PRINCIPLES OF SELECTION**

Library materials are chosen based on their potential to serve the recreational and educational needs of the community, as far as community surveys, library patron requests, circulation records and the Library's long-term plan can determine these needs.

The Library is a public institution with limited resources. Carefully and judiciously selecting materials, keeping diversity in mind, is important. Considering factors are; anticipated or existing patron demand, reputation and skill of the author, existing holdings in the subject area, availability of the materials from other sources and price. Consulting reviews in established review media is imperative.

While it is appropriate for a library to excel in one or more subjects, the collection as a whole must be planned so that all subject areas are adequately developed through sound selection practices. Due to staff and funding limitations, materials of a highly technical or professional nature cannot be systematically acquired. Materials outside the scope of the library's collection may be obtained through interlibrary loan.

The public library serves a diverse community, and selection of materials cannot benefit from one group to the exclusion of others. While recognizing an obligation to encourage reading and library use among students, the Prospect Heights Public Library does not routinely purchase curriculum-oriented materials that are more appropriately found in school libraries.

It is in the public interest for the Prospect Heights Public Library District to make available diverse views and expressions, including those that may seem unorthodox or unpopular with the majority. We embrace the guidance from the American Library Association (ALA) and its subdivision Association for the Library Service to Children (ALSC) on the importance of diversity especially in children's literature.

While everyone is free to reject titles that they do not approve for themselves and their children, they cannot restrict the freedom of others to choose what to read, hear, or view. A diverse collection is important. Material will not be excluded because of the race, nationality, religion, gender, sexual orientation, political or social view or either the author or the material.

## **FREE ACCESS TO LIBRARY MATERIALS**

Selection guidelines do not guarantee that each item purchased for the Library's collection is suitable for each person who may choose to select it. Young people under the age of 18 have free access to materials from the adult collection, and parents may choose to advise their children in making an appropriate selection.

## **PERSONS SELECTING LIBRARY MATERIALS**

Responsibility for this Policy rests with the Library Board of Trustees. Implementation of the Policy is delegated by the Board to the Executive Director and staff who will abide by the Library's collection development procedures governing the selection, acquisition and weeding of library materials of all formats.

## **DESELECTION**

To maintain relevant collections and content in all formats, the library must routinely evaluate and deselect materials. Criteria for withdrawing items include, but are not limited to declining interest; poor condition; unnecessary duplication; or inaccurate or outdated information. Deselected materials may be donated to other non-profit organizations.

## **OBJECTIONS TO SELECTED MATERIALS**

Any resident or taxpayer of the Prospect Heights Public Library District has the right to question the inclusion or exclusion of any title by completing and submitting a Library Materials Reconsideration form. This form may be obtained from any of the Library's service desks or through the Library's website. The Executive Director will study the request and reply with their decision. The Executive Director will inform the Board president of the request and response within one week. The patron may appeal the Executive Director's response to the Board of Trustees at a regularly scheduled meeting. However, until a decision is reached, no removal or restriction shall take place. Final authority for the removal or restriction of a title rests with the Board of Trustees.

Since all political, religious, and social opinions should be represented in a public library, no group or individual will be permitted to impose a partisan emphasis upon the library's collection. Frankness of language, a widespread and contemporary phenomenon, will never, in itself be considered sufficient justification to remove or restrict library materials.

## **DONATIONS**

The Library does not seek donations. Any donated items become the unrestricted property of the Prospect Heights Public Library District and may be disposed of in various ways at the discretion of the Executive Director in accordance with Illinois statutes. The Library does not provide appraisals for donated items.

## **INTELLECTUAL FREEDOM STATEMENTS**

The Board of Trustees of Prospect Heights Public Library District endorses and promotes the American Library Association in the following statements:

### A. LIBRARY BILL OF RIGHTS

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

1. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.
2. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.
3. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.
4. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.
5. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.

6. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

B. [FREEDOM TO READ](#)

The freedom to read is essential to our democracy. It is continuously under attack. Private groups and public authorities in various parts of the country are working to remove or limit access to reading materials, to censor content in schools, to label "controversial" views, to distribute lists of "objectionable" books or authors, and to purge libraries. These actions apparently rise from a view that our national tradition of free expression is no longer valid; that censorship and suppression are needed to counter threats to safety or national security, as well as to avoid the subversion of politics and the corruption of morals. We, as individuals devoted to reading and as librarians and publishers responsible for disseminating ideas, wish to assert the public interest in the preservation of the freedom to read.

Most attempts at suppression rest on a denial of the fundamental premise of democracy: that the ordinary individual, by exercising critical judgment, will select the good and reject the bad. We trust Americans to recognize propaganda and misinformation, and to make their own decisions about what they read and believe. We do not believe they are prepared to sacrifice their heritage of a free press in order to be "protected" against what others think may be bad for them. We believe they still favor free enterprise in ideas and expression.

These efforts at suppression are related to a larger pattern of pressures being brought against education, the press, art and images, films, broadcast media, and the Internet. The problem is not only one of actual censorship. The shadow of fear cast by these pressures leads, we suspect, to an even larger voluntary curtailment of expression by those who seek to avoid controversy or unwelcome scrutiny by government officials.

Such pressure toward conformity is perhaps natural to a time of accelerated change. And yet suppression is never more dangerous than in such a time of social tension. Freedom has given the United States the elasticity to endure strain. Freedom keeps open the path of novel and creative solutions, and enables change to come by choice. Every silencing of a heresy, every

enforcement of an orthodoxy, diminishes the toughness and resilience of our society and leaves it the less able to deal with controversy and difference.

Now as always in our history, reading is among our greatest freedoms. The freedom to read and write is almost the only means for making generally available ideas or manners of expression that can initially command only a small audience. The written word is the natural medium for the new idea and the untried voice from which come the original contributions to social growth. It is essential to the extended discussion that serious thought requires, and to the accumulation of knowledge and ideas into organized collections.

We believe that free communication is essential to the preservation of a free society and a creative culture. We believe that these pressures toward conformity present the danger of limiting the range and variety of inquiry and expression on which our democracy and our culture depend. We believe that every American community must jealously guard the freedom to publish and to circulate, in order to preserve its own freedom to read. We believe that publishers and librarians have a profound responsibility to give validity to that freedom to read by making it possible for the readers to choose freely from a variety of offerings.

The freedom to read is guaranteed by the Constitution. Those with faith in free people will stand firm on these constitutional guarantees of essential rights and will exercise the responsibilities that accompany these rights.

We therefore affirm these propositions:

1. *It is in the public interest for publishers and librarians to make available the widest diversity of views and expressions, including those that are unorthodox, unpopular, or considered dangerous by the majority.*

Creative thought is by definition new, and what is new is different. The bearer of every new thought is a rebel until that idea is refined and tested. Totalitarian systems attempt to maintain themselves in power by the ruthless suppression of any concept that challenges the established orthodoxy. The power of a democratic system to adapt to change is vastly strengthened by the freedom of its citizens to choose widely from among conflicting opinions offered freely to them. To stifle every nonconformist idea at birth would mark the end of the democratic process. Furthermore, only through the constant activity of weighing and selecting can the democratic mind attain the strength demanded

by times like these. We need to know not only what we believe but why we believe it.

- 2. Publishers, librarians, and booksellers do not need to endorse every idea or presentation they make available. It would conflict with the public interest for them to establish their own political, moral, or aesthetic views as a standard for determining what should be published or circulated.*

Publishers and librarians serve the educational process by helping to make available knowledge and ideas required for the growth of the mind and the increase of learning. They do not foster education by imposing as mentors the patterns of their own thought. The people should have the freedom to read and consider a broader range of ideas than those that may be held by any single librarian or publisher or government or church. It is wrong that what one can read should be confined to what another thinks proper.

- 3. It is contrary to the public interest for publishers or librarians to bar access to writings on the basis of the personal history or political affiliations of the author.*

No art or literature can flourish if it is to be measured by the political views or private lives of its creators. No society of free people can flourish that draws up lists of writers to whom it will not listen, whatever they may have to say.

- 4. There is no place in our society for efforts to coerce the taste of others, to confine adults to the reading matter deemed suitable for adolescents, or to inhibit the efforts of writers to achieve artistic expression.*

To some, much of modern expression is shocking. But is not much of life itself shocking? We cut off literature at the source if we prevent writers from dealing with the stuff of life. Parents and teachers have a responsibility to prepare the young to meet the diversity of experiences in life to which they will be exposed, as they have a responsibility to help them learn to think critically for themselves. These are affirmative responsibilities, not to be discharged simply by preventing them from reading works for which they are not yet prepared. In these matters values differ, and values cannot be legislated; nor can machinery be devised that will suit the demands of one group without limiting the freedom of others.



5. *It is not in the public interest to force a reader to accept the prejudgment of a label characterizing any expression or its author as subversive or dangerous.*

The ideal of labeling presupposes the existence of individuals or groups with wisdom to determine by authority what is good or bad for others. It presupposes that individuals must be directed in making up their minds about the ideas they examine. But Americans do not need others to do their thinking for them.

6. *It is the responsibility of publishers and librarians, as guardians of the people's freedom to read, to contest encroachments upon that freedom by individuals or groups seeking to impose their own standards or tastes upon the community at large; and by the government whenever it seeks to reduce or deny public access to public information.*

It is inevitable in the give and take of the democratic process that the political, the moral, or the aesthetic concepts of an individual or group will occasionally collide with those of another individual or group. In a free society individuals are free to determine for themselves what they wish to read and each group is free to determine what it will recommend to its freely associated members.

But no group has the right to take the law into its own hands, and to impose its own concept of politics or morality upon other members of a democratic society. Freedom is no freedom if it is accorded only to the accepted and the inoffensive. Further, democratic societies are more safe, free, and creative when the free flow of public information is not restricted by governmental prerogative or self-censorship.

7. *It is the responsibility of publishers and librarians to give full meaning to the freedom to read by providing books that enrich the quality and diversity of thought and expression. By the exercise of this affirmative responsibility, they can demonstrate that the answer to a "bad" book is a good one, the answer to a "bad" idea is a good one.*

The freedom to read is of little consequence when the reader cannot obtain matter fit for that reader's purpose. What is needed is not only the absence of restraint, but the positive provision of opportunity for the people to read the best that has been thought and said. Books are the major channel by which

the intellectual inheritance is handed down, and the principal means of its testing and growth. The defense of the freedom to read requires of all publishers and librarians the utmost of their faculties, and deserves of all Americans the fullest of their support.

We state these propositions neither lightly nor as easy generalizations. We here stake out a lofty claim for the value of the written word. We do so because we believe that it is possessed of enormous variety and usefulness, worthy of cherishing and keeping free. We realize that the application of these propositions may mean the dissemination of ideas and manners of expression that are repugnant to many persons. We do not state these propositions in the comfortable belief that what people read is unimportant. We believe rather that what people read is deeply important; that ideas can be dangerous; but that the suppression of ideas is fatal to a democratic society. Freedom itself is a dangerous way of life, but it is ours.

### C. [FREEDOM TO VIEW](#)

The Freedom to View, along with the freedom to speak, to hear, and to read, is protected by the First Amendment to the Constitution of the United States. In a free society, there is no place of censorship in any medium of expression. Therefore, these principles are affirmed:

1. To provide the broadest access to film, video, and other audiovisual materials because they are a means for the communication of ideas. Liberty of circulation is essential to insure the constitutional guarantee of freedom of expression.
2. To protect the confidentiality of all individuals and institutions using film, video, and other audiovisual materials.
3. To provide film, video, and other audiovisual materials which represent a diversity of views and expression. Selection of a work does not constitute or imply agreement with or approval of content.
4. To provide a diversity of viewpoints without the constraint of labeling or prejudging film, video, and other audiovisual materials on the basis of the moral, religious, or political beliefs of the producer or filmmaker or on the basis of controversial content.
5. To contest vigorously, by all lawful means, every encroachment upon the public's freedom to view.